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News



Lorna Bieber: Forces of Nature opens January 21 at The Hyde and runs through May 14. *Three Birds/Front View*, 2000-1. Gelatin silver print. 50 x 65 in. © Lorna Bieber

2017 Exhibition Schedule

GLENS FALLS — With all the excitement at The Hyde Collection, it seems like 2016 will be a difficult year to top. But with an exhibition schedule that includes one of the country's greatest living watercolorists, an innovative contemporary artist, the most influential abstract artist of the

postwar era, the annual Juried High School Show, and a massive exhibition of American folk art, 2017 is shaping up to be every bit as thrilling.

Lorna Bieber: Forces of Nature

January 21 to May 14

The photo murals and montages of Lorna Bieber will be featured in the Hoopes Gallery starting on January 21. The artist manipulates stock media photography in scale and medium, reinterpreting the natural world, and evoking a sense of collective memory. Her works re-create nature as an idyllic and poetic world of familiar images. Bieber was trained as a painter, but turned her attention to photography while working for magazines. Her subject matter includes natural elements such as trees, flowers, and animals, as well as figurative subjects, sometimes with references to art history. *Lorna Bieber: Forces of Nature* features eight large-scale works and runs through May 14.

Marking the Moment: The Art of Allen Blagden

February 12 to April 16

Allen Blagden is a distinguished contemporary realist with longtime ties to the Adirondacks. He is well known for his paintings of animals, birds, landscapes, and people in the style of Winslow Homer and Andrew Wyeth. Blagden began his art training at age 10. He studied at Cornell University, had a painting fellowship at Yale University Summer School, and took figure drawing at the National Academy of Design. His love of wildlife and birds is rooted in an internship illustrating for Serengeti National Park in Kenya, working for the Department of Ornithology at the Smithsonian Institution in Washington, DC, and summers spent in the Adirondacks. Blagden's work is in the collections of numerous museums, including the Adirondack Museum, Leigh Yawkey Woodson Art Museum, Terra Foundation for American Art, Berkshire Museum, Shelburne Museum, and The Butler Institute of American Art, among others. His art is included in the collections of Billy Joel, David Rockefeller, and William Scranton. *Marking the Moment* features 62 works by Blagden and is curated by Caroline Welsh, art historian and director emerita of the Adirondack Museum.

The Juried High School Show

May 6 to May 28

For the 26th year, some of the brightest talent in area high schools will be on display in the 26th annual *Juried High School Show*, which runs May 6 to 28 in the Charles R. Wood Gallery. Students from schools in Warren, Washington, Saratoga, Hamilton, and Essex counties are invited to submit works, from which a jury of local art professionals will select 100 to be displayed.

Selections from the Feibes & Schmitt Collection

Opens in June

Modern and Contemporary art takes over summer, as the highly anticipated **Feibes & Schmitt Gallery** is scheduled to open in June and, with it, the inaugural exhibition, *Selections from the Feibes & Schmitt Collection*. The gallery's grand opening secures The Hyde as a major hub of Modern art in upstate New York. The inaugural exhibition will include works by some of the most influential artists in the postwar era, including Josef Albers, Ellsworth Kelly, Sol LeWitt, Louise Nevelson, Bridget Riley, and Andy Warhol.

Ellsworth Kelly: Slow Curve

Ellsworth Kelly: Fruits & Flowers

From the Collections of Jordan D. Schnitzer and His Family Foundation

June 25 to September 24

Coinciding with the opening of Feibes & Schmitt Gallery, The Hyde will feature two exhibitions devoted to the printed work of Ellsworth Kelly, *Slow Curve* in the Charles R. Wood Gallery and *Fruits & Flowers* in the Whitney-Renz Gallery. Kelly is one of the most influential abstract artists in the postwar era. With more than 70 prints, *Slow Curve* examines this ground-breaking artist's experimentation with curved fields of color, ranging from tight ellipses and shapes with rounded corners to broad arcs and segments. The accompanying show, *Fruits & Flowers*, reveals the root sources for many of Kelly's geometric shapes, derived from line-drawn images of plants, fruits, and flowers, through a selection of 26 lithographs. Both exhibitions are from the Collections of Jordan D. Schnitzer and His Family Foundation in Portland, Oregon.

About Ellsworth Kelly

Ellsworth Kelly (1923-2015) was born in Newburgh, New York, and studied art at the Pratt Institute before joining the Army in 1943. He served in the military until 1945, then attended the School of the Museum of Fine Arts, Boston, from 1946 to 1947. The following year, Kelly enrolled at the Ecole des Beaux-Arts in Paris under the G.I. Bill. In France, he developed his distinctive style of painting, which features canvases painted in a single field of color. By the end of the 1950s, he was internationally recognized for his canvases, which often took the shape of non-rectangular forms. He has created sculpture and prints that are similar to his paintings. In 1970, he moved to Spencertown, New York. In 1973, he had his first retrospective at the Museum of Modern Art; his second retrospective was at the Solomon R. Guggenheim Museum in 1996. Along with numerous gallery and museum exhibitions, Mr. Kelly has been awarded many honors, including the National Medal of the Arts in 2013, the nation's highest honor for artistic excellence.

A Shared Legacy: Folk Art in America

October 8 to December 31

The final major exhibition of 2017, *A Shared Legacy: Folk Art in America*, celebrates art traditions in rural areas of New England, the South, and the Midwest between 1800 and 1925. The Hyde is the last stop on the exhibition's national tour, which was presented at the American Folk Art Museum, Westmoreland Museum of American Art, Denver Art Museum, and Cincinnati Art Museum. The exhibition features more than 60 works from the distinguished collection of Barbara L. Gordon, including still life, landscape, portraits, sculpture, and distinctive examples of decorative art that exemplify the breadth of American creative expression. Made by self-taught artists and artisans, who often lacked formal training, the works did not adhere to the established artistic taste in the urban centers along the East Coast. The result is art that is colorful and creative, often with traditional themes and functions. This stunning exhibition showcases the nation's vibrant folk art traditions that prevailed in the United States for more than a century. It is accompanied by a full-color catalogue with essays by Ms. Gordon, a folk art collector and trustee of the American Folk Art Museum; Richard Miller, an independent curator, formerly at the Abby Aldrich Rockefeller Folk Art Museum in Williamsburg, Virginia; Avis Berman, an independent art historian based in New York; Cynthia G. Falk, professor of material culture at Cooperstown Graduate Program, State University of New York; and Ralph Sessions, director of special projects at the DC Moore Gallery in New York and former chief curator at the American Folk Art Museum; among others.

What is The Hyde?

The Hyde Collection is one of the Northeast's exceptional small art museums with distinguished collections of European and American art, and Modern and Contemporary art. Its permanent collection of nearly 4,000 works spans centuries and consists of paintings, drawings, graphics, sculpture, furniture, and decorative arts. The core collection, acquired by Museum founders Louis and Charlotte Hyde, includes works by such artists as Sandro Botticelli, El Greco, Rembrandt, Peter Paul Rubens, Edgar Degas, Georges Seurat, Pablo Picasso, and Pierre-Auguste Renoir, and American artists Thomas Eakins, Childe Hassam, Winslow Homer, and James McNeill Whistler. The Museum's collection of Modern and Contemporary art features works by artists including Josef Albers, Dorothy Dehner, Sam Gilliam, Adolph Gottlieb, Grace Hartigan, Ellsworth Kelly, Sol LeWitt, George McNeil, Robert Motherwell, Ben Nicholson, Robert Rauschenberg, and Bridget Riley. The Hyde Collection presents changing exhibitions in its three galleries, as well as lectures, cultural events, family activities, and school programming in its modern museum complex and historic house at 161 Warren St., Glens Falls.

For more information, please visit www.hydecollection.org or call 518-792-1761.

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