

For immediate release: October 23, 2018
Media contact: Andrea Foust
Membership and Public Relations Manager
Hallie Ford Museum of Art at Willamette University | 503-370-6867
Public contact: 503-370-6855 | museum-art@willamette.edu
Exhibition website: willamette.edu/go/chagoya

**Enrique Chagoya: Reverse Anthropology, From the Collections of
Jordan D. Schnitzer and His Family Foundation**

SALEM, Ore. — The Hallie Ford Museum of Art is pleased to present a new exhibition, “Enrique Chagoya: Reverse Anthropology, From the Collections of Jordan D. Schnitzer and His Family Foundation”. The exhibition will open November 3 and features 28 works by Enrique Chagoya (American, born Mexico, 1953), an internationally recognized printmaker who teaches at Stanford University in California. Organized by director John Olbrantz, the exhibition features a range of deceptively subversive prints that explore issues of immigration, colonialism, the economy, the government, the commodification of art, and the recurring subject of cultural clash that continues to riddle contemporary life. The exhibition continues through January 27, 2019 in the Study Gallery and Print Study Center. Some of the artwork in the exhibition contains mature themes; parental discretion is advised.

Chagoya’s provocative works incorporate diverse symbolic elements from Pre-Columbian mythology, Western religious iconography, and American pop culture. He has frequently used his prints and codices to critique how history has been written by cultures that have colonized or obliterated others. Chagoya has termed this “reverse anthropology,” and he uses complex visual and textual narratives to reexamine traditional accounts about culture and inheritance.

Over the years, Chagoya has been featured in numerous solo and group exhibitions throughout the United States, including the Fine Arts Museums of San Francisco, Stanford University, the Nevada Museum of Art, and the Hallie Ford Museum of Art at Willamette University, and his works are held in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the National Museum of American Art, the Art Institute of Chicago, the Fine Arts Museums of San Francisco, the Los Angeles County Museum of Art, and the San Jose Museum of Art, among others. The Jordan D. Schnitzer collection in Portland, Oregon, in particular, is especially rich in Chagoya’s work.

"I am pleased to continue the exhibition partnership with the Hallie Ford Museum of Art. Enrique Chagoya helps all of us understand our multicultural world better! He is a master of imagery satire and societal stereotypes that we all need to better understand," states Jordan Schnitzer.

Drawn from the extensive collections of Jordan D. Schnitzer and His Family Foundation, the Chagoya exhibition has been organized as a companion exhibition to “Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation,” currently on view at the museum through December 20.

Financial support for the exhibition was provided by funds from Jordan D. Schnitzer and His Family Foundation, and by general operating support grants from the City of Salem’s Transient Occupancy Tax funds and the Oregon Arts Commission.

###



Jordan D. Schnitzer. Photo by Dal Perry.

| [High Resolution Version](#) |

About Jordan D. Schnitzer and His Family Foundation

At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 13,000 works and includes many of today's most important contemporary artists. It has grown to be one of the country's largest private print collections. He generously lends work from his collection to qualified institutions. The Foundation has organized over 110 exhibitions and has had art exhibited at over 150 museums. Mr. Schnitzer is also President of Harsch Investment Properties, a privately owned real estate investment company based in Portland, Oregon, owning and managing office, multi-tenant industrial, multi-family and retail properties in six western states. For more information about the Jordan Schnitzer Family Foundation, please visit jordanschnitzer.org.

About the Hallie Ford Museum of Art at Willamette University

Oregon's third largest art museum features works by Pacific Northwest and Native American artists, and includes a diverse collection of traditional European, American and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations and educational opportunities for children and adults.

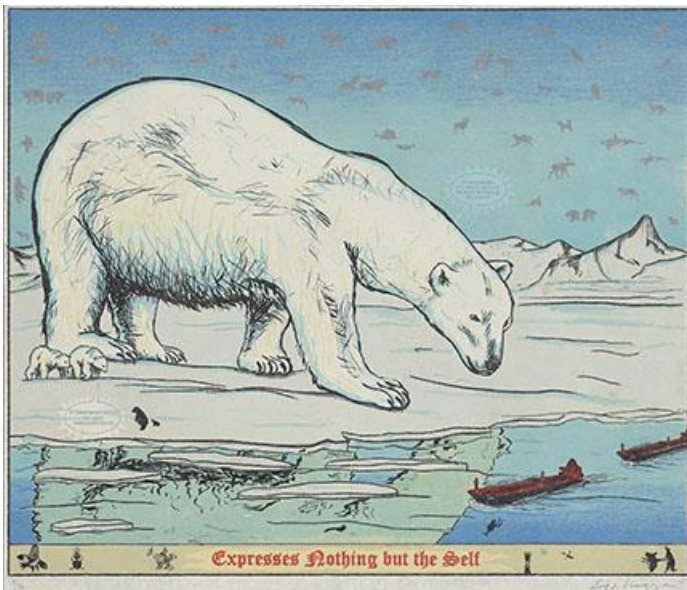
The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The galleries are closed on Monday. General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays. For more information call 503-370-6855 or visit willamette.edu/go/hfma.

HIGH RESOLUTION IMAGES

Copyright Notice:

The following images are for publicity purposes only, intended for use by journalists in media-related publications. Use of any image must be accompanied by its credit line. Use of these images by any other parties or for any other purposes, private or commercial, is strictly prohibited unless the express written consent is obtained directly from Hallie Ford Museum of Art. For information regarding educational, personal and commercial use of images, please visit our Copyrights & Reproductions page.

For assistance contact Andrea Foust 503-370-6867 or at afoust@willamette.edu.



Enrique Chagoya (American, born Mexico, 1953), "Expresses Nothing But the Self," 2015, Ed. 9/30, color lithograph, 20.5 x 24 inches, collection of Jordan D. Schnitzer, 2015.900. Photo: Strode Photographic LLC.

| [High Resolution Version](#) |

https://www.dropbox.com/sh/3gr4onbrm4ev1lz/AABzoODGe0D_2HvpvUP38zMka?dl=0



Enrique Chagoya (American, born Mexico, 1953), "Illegal Alien's Guide to Somewhere Over the Rainbow," 2010, Ed. 13/30, color lithograph with chine collé, 24.75 x 40.75 inches, collection of Jordan D. Schnitzer, 2011.176. Photo: Strode Photographic LLC.

| [High Resolution Version](#) |

https://www.dropbox.com/sh/3gr4onbrm4ev1lz/AABzoODGe0D_2HvpvUP38zMka?dl=0



Enrique Chagoya (American, born Mexico, 1953), "2012, Super Bato Saves the World," 2009, Ed. 2/8, screenprint and digital print in colors with metallic marker on customized slot machine with keys, base, minted coins, and payout cup 68 x 27 x 21 inches, collection of Jordan D. Schnitzer, 2014.50. Photo: Strode Photographic LLC.

| [High Resolution Version](#) |

https://www.dropbox.com/sh/3gr4onbrm4ev1lz/AABzoODGe0D_2HvpvUP38zMka?dl=0



Enrique Chagoya (American, born Mexico, 1953), "The Pastoral or Arcadian State: Illegal Alien's Guide to Greater America," 2006, Ed. 18/30, lithograph, 23.75 x 39 inches, collection of Jordan D. Schnitzer, 2006.446. Photo: Strode Photographic LLC.

| [High Resolution Version](#) |
https://www.dropbox.com/sh/3gr4onbrm4ev1lz/AABzoODGe0D_2HvpvUP38zMka?dl=0



Enrique Chagoya (American, born Mexico, 1953), "La Portentosa Vida De La Muerte II," 2008, Ed. 8/30, lithograph, 17 x 14 inches, collection of Jordan D. Schnitzer, 2003.237. Photo: Strode Photographic LLC.

| [High Resolution Version](#) |
https://www.dropbox.com/sh/3gr4onbrm4ev1lz/AABzoODGe0D_2HvpvUP38zMka?dl=0



Enrique Chagoya at work in his studio, 2009. Photo: Eugenio Castro.

| **High Resolution Version** |

https://www.dropbox.com/sh/3gr4onbrm4ev1lz/AABzoODGe0D_2HvpvUP38zMka?dl=0

INTERVIEW OPPORTUNITIES

Enrique Chagoya

Interviews can be arranged by calling 503-370-6867 or by email at afoust@willamette.edu.

Jordan D. Schnitzer

Interviews can be arranged with Jordan D. Schnitzer by calling Jessica Curtis at 503-450-0787 or by email at JessicaC@harsch.com.