***POP Power from Warhol to Koon:*** *Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation*

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| **Donald Baechler (American (b. 1956))** *Coney Island Portfolio: II, edition 59/75*, 1994  screenprint 29 x 29 in. 2010.119b |  | **Donald Baechler (American (b. 1956))** *Coney Island Portfolio: IV, edition 59/75*, 1994  screenprint with flocking 29 x 29 in. 2010.119d |
| **Donald Baechler (American (b. 1956))** *Coney Island Portfolio: V, edition 59/75*, 1994  screenprint with sand 29 x 29 in. 2010.119e |  | **Donald Baechler (American (b. 1956))** *Cone, edition 59/60*, 2000  screenprint 36 x 36 in. 2000.127b |
| **Donald Baechler (American (b. 1956))** *Red Sundae, ediiton 59/60*, 2000  screenprint 36 x 36 in. 2000.127a |  | **Donald Baechler (American (b. 1956))** *Six Roses: Blue Rose, edition 29/35*, 2015  silkscreen 40 x 30 3/4 in. 2015.271a |
| **Donald Baechler (American (b. 1956))** *Six Roses: Brown Rose, edition 29/35*, 2015  silkscreen 40 x 30 3/4 in. 2015.271b |  | **Donald Baechler (American (b. 1956))** *Six Roses: Peach Rose, edition 29/35*, 2015  silkscreen 40 x 30 3/4 in. 2015.271d |
| **Donald Baechler (American (b. 1956))** *Six Roses: Red Rose, edition 29/35*, 2015  silkscreen 40 x 30 3/4 in. 2015.271e |  | **Donald Baechler (American (b. 1956))** *Six Roses: Violet Rose, edition 29/35*, 2015  silkscreen 40 x 30 3/4 in. 2015.271c |
| **Donald Baechler (American (b. 1956))** *Six Roses: Yellow Rose, edition 29/35*, 2015  silkscreen 40 x 30 3/4 in. 2015.271f |  | **Keith Haring (American (1958-1990))** *Dog, edition 10/10*, 1986  screenprint on painted wood 50 1/4 x 36 in. 2000.46 |
| **Keith Haring (American (1958-1990))** *Pop Shop Quad II, edition HC 5/20*, 1988  screenprint 12 x 15 in. 2017.128c |  | **Keith Haring (American (1958-1990))** *Pop Shop Quad II, edition HC 5/20*, 1988  screenprint 12 x 15 in. 2017.128d |
| **Keith Haring (American (1958-1990))** *Pop Shop VI, edition 9/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.48d |  | **Keith Haring (American (1958-1990))** *Pop Shop VI, edition 9/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.48b |
| **Keith Haring (American (1958-1990))** *Pop Shop VI, edition 9/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.48c |  | **Keith Haring (American (1958-1990))** *Pop Shop VI, edition 9/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.48a |
| **Keith Haring (American (1958-1990))** *Pop Shop V, edition 153/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.47b |  | **Keith Haring (American (1958-1990))** *Pop Shop V, edition 153/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.47d |
| **Keith Haring (American (1958-1990))** *Pop Shop V, edition 153/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.47c |  | **Keith Haring (American (1958-1990))** *Pop Shop V, edition 153/200*, 1989  silkscreen 13 1/2 x 16 1/2 in. 2003.47a |
| **Keith Haring (American (1958-1990))** *Self-Portrait (Invitation), proof*, 1985  screenprint 6 X 6 inches 2007.76 |  | **Keith Haring (American (1958-1990))** *Totem (Concrete), edition 24/25*, 1988-89  concrete 71 7/8 x 21 1/2 x 2 in. 2018.215 |
| **Keith Haring (American (1958-1990))** *Untitled, edition A 1/100*, 1987  screenprint 14 3/4 x 11 in. 1993.6 |  | **Keith Haring (American (1958-1990))** *Untitled, edition A 1/100*, 1987  screenprint 11 x 14 3/4 in. 1993.22 |
| **Damien Hirst (British (b. 1965))** *Beautiful Arrested Development Spin Chair*, 2014  painted chair 31 x 17 x 16 3/8 in. 2016.84 |  | **Damien Hirst (British (b. 1965))** *In a Spin, The Action of the World on Things, Volume I: Billy Mill Roundabout, edition 56/68*, 2002  etching 36 x 28 in. 2005.166q |
| **Damien Hirst (British (b. 1965))** *In a Spin, The Action of the World on Things, Volume I: Global-a-Go-Go - For Joe, edition 56/68*, 2002  etching 36 x 28 in. 2005.166h |  | **Damien Hirst (British (b. 1965))** *Memento: Victory Over Death, edition 3/30*, 2008  photogravure etching 47 1/4 x 42 1/2 in. 2008.138m |
| **Damien Hirst (British (b. 1965))** *Methamphetamine, edition 57/115*, 2004  etching 80 x 43 in. 2004.212 |  | **Damien Hirst (British (b. 1965))** *Mickey, edition 15/50*, 2016  silkscreen with glitter 60 x 48 in. 2018.111 |
| **Damien Hirst (British (b. 1965))** *Minnie, edition 15/50*, 2016  silkscreen with glitter 60 x 48 in. 2018.112 |  | **Damien Hirst (British (b. 1965))** *The Last Supper: Liver, Bacon, Onions, S.P., edition of 150*, 1999  screenprint 40 x 60 in. 2002.47f |
| **Damien Hirst (British (b. 1965))** *The Last Supper: Steak and Kidney Pie, edition of 150*, 1999  screenprint 60 x 40 in. 2002.47c |  | **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Amniotic Fluid, edition 49/55*, 2011-12  color woodcut 12 1/8 x 12 1/8 in. 2014.165d |
| **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Equilin, edition 49/55*, 2011-12  color woodcut 12 1/8 x 12 1/8 in. 2014.165j |  | **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Isostearic Acid, edition 49/55*, 2011-12  color woodcut 6 1/8 x 6 1/8 in. 2014.165u |
| **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Mepartricin, edition 49/55*, 2011-12  color woodcut 12 1/8 x 12 1/8 in. 2014.165aa |  | **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Norcamphor, edition 49/55*, 2011-12  color woodcut 24 x 24 in. 2014.165ii |
| **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Oleandrigenin, edition 49/55*, 2011-12  color woodcut 6 1/8 x 6 1/8 in. 2014.165mm |  | **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Picrotoxin, edition 49/55*, 2011-12  color woodcut 6 1/8 x 6 1/8 in. 2014.165dd |
| **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Quisqualic Acid, edition 49/55*, 2011-12  color woodcut 12 1/8 x 12 1/8 in. 2014.165q |  | **Damien Hirst (British (b. 1965))** *40 Woodcut Spots: Rhodotorulic Acid, edition 49/55*, 2011-12  color woodcut 6 1/8 x 6 1/8 in. 2014.165hh |
| **Robert Indiana (American (b. 1928))** *Red on Blue Love, edition 153/200*, n.d.  wool tapestry wove from skein dyed, hand-carved and hand-tufted archival New Zealand wood 72 x 72 in. 2008.228 |  | **Jeff Koons (American (b. 1955))** *Balloon Dog (Red), 2046/2300*, 1995  ceramic 10 1/2 x 10 1/2 x 4 1/2 in. 2003.192 |
| **Jeff Koons (American (b. 1955))** *Bread with Egg (green), 154/250*, 1995  hand-painted egg tempera sculptures made of hydrocal 6 x 5 3/8 x 2 in. 2006.26 |  | **Jeff Koons (American (b. 1955))** *Bread with Egg (red), 182/250*, 1995  hand-painted egg tempera sculptures made of hydrocal 6 x 5 3/8 x 2 in. 2006.24 |
| **Jeff Koons (American (b. 1955))** *Bread with Egg (yellow), 228/250*, 1995  hand-painted egg tempera sculptures made of hydrocal 6 x 5 3/8 x 2 in. 2006.25 |  | **Jeff Koons (American (b. 1955))** *Gazing Ball (da Vinci Mona Lisa), edition 38/40*, 2016  archival pigment print with inlaid mirrored glass 40 11/16 x 27 3/4 in. 2018.40 |
| **Jeff Koons (American (b. 1955))** *Gazing Ball (Picasso Couple), edition 5/20*, 2017  archival pigment print, glass 40 7/8 x 32 3/16 in. 2018.81 |  | **Jeff Koons (American (b. 1955))** *Puppy, edition 1821/3000*, 1998  ceramic 17 3/4 x 14 in. 2005.342 |
| **Jeff Koons (American (b. 1955))** *Puppy, edition 49/75*, 1998  lithograph and screenprint 42 x 25 1/2 in. 2001.25 |  | **Jeff Koons (American (b. 1955))** *Sequences: Fun, edition 44/60*, 1998  lithograph, coated board 19 5/8 x 15 3/4 in. 2001.23c |
| **Jeff Koons (American (b. 1955))** *Sequences: Fun, edition 44/60*, 1998  lithograph, coated board 19 5/8 x 15 3/4 in. 2001.23a |  | **Jeff Koons (American (b. 1955))** *Sequences: Fun, edition 44/60*, 1998  lithograph, coated board 19 5/8 x 15 3/4 in. 2001.23b |
| **Jeff Koons (American (b. 1955))** *Signature Plate (for Parkett no. 19), edition 48/80*, 1989  porcelain with photolithographic decal 11 in. 2009.98 |  | **Jeff Koons (American (b. 1955))** *Untitled Portfolio, Michael Jackson and Bubbles, edition 35/50*, 1995  offset lithograph 27 3/8 x 39 1/8 in. 2001.24e |
| **Jeff Koons (American (b. 1955))** *Untitled Portfolio, Wall Object, edition 35/50*, 1995  stainless steel, plastic 40 5/8 x 28 3/4 x 2 in. 2001.24h |  | **Roy Lichtenstein (American (1923-1997))** *Landscape Series: Sunshine through the Clouds, edition 41/60*, 1985  lithograph, woodcut and screenprint 55 1/2 x 40 in. 2005.37 |
| **Roy Lichtenstein (American (1923-1997))** *Reflections Series: Reflections on The Scream, edition 53/68*, 1990  lithograph, screenprint, woodcut, and metallized PVC collage with embossing 48 3/4 x 65 3/8 in. 1998.17 |  | **Roy Lichtenstein (American (1923-1997))** *Surrealist Series: Blonde, edition 2/38*, 1978  lithograph 29 3/4 x 27 in. 2005.33 |
| **Roy Lichtenstein (American (1923-1997))** *Sweet Dreams Baby!, plate 1 from the Portfolio 11 Pop Artists, Vol. III, edition 54/200*, 1965  screenprint 37 7/8 x 27 5/8 in. 2008.242e |  | **Roy Lichtenstein (American (1923-1997))** *Tea Service, edition AP*, 1984  ceramic case: 26 1/4 x 20 1/4 x 7 3/4 inches 2008.130a-v |
| **Roy Lichtenstein (American (1923-1997))** *Ten Landscapes: Landscape 7, edition 56/100*, 1967  screenprint on four-ply board, with iridescent silver Mylar, tipped onto composition board 16 5/8 x 21 1/2 in. 2012.161g |  | **Roy Lichtenstein (American (1923-1997))** *Ten Landscapes: Landscape 9, edition 56/100*, 1967  screenprint with color chromogenic photographic print, laid down on four-ply rag board, tipped down onto composition board 16 5/8 x 21 1/2 in. 2012.161i |
| **Roy Lichtenstein (American (1923-1997))** *Thunderbolt, edition 19/20*, 1966  felt 101 x 44 1/2 in. 2000.118 |  | **Takashi Murakami (Japanese (b. 1962))** *As the Interdimensional Waves Run Through Me, I Can Distinguish Between the Voices of Angel and Devil!, edition 130/300*, 2012  lithograph 28 x 55 in. 2015.263 |
| **Takashi Murakami (Japanese (b. 1962))** *Davy Jones' Tear, edition 212/300*, 2009  offset print 32 5/8 x 25 1/2 in. 2018.247 |  | **Takashi Murakami (Japanese (b. 1962))** *Dumb Compass, edition 149/300*, 2009  offset print 32 5/8 x 25 1/2 in. 2018.248 |
| **Takashi Murakami (Japanese (b. 1962))** *Flowers (Superflat), edition 223/300*, 2004  offset lithograph 27 x 27 in. 2005.212 |  | **Takashi Murakami (Japanese (b. 1962))** *Homage to Francis Bacon (George Dyer), edition 19/300*, 2004  lithograph 26 3/4 x 26 3/4 in. 2005.190 |
| **Takashi Murakami (Japanese (b. 1962))** *Homage to Francis Bacon (Isabel Rawsthorne), edition 26/300*, 2004  lithograph 26 3/4 x 26 3/4 in. 2005.191 |  | **Takashi Murakami (Japanese (b. 1962))** *Kaikai with Moss, edition 146/300*, 2004  lithograph 26 3/4 x 26 3/4 in. 2005.194 |
| **Takashi Murakami (Japanese (b. 1962))** *Kiki with Moss, edition 198/300*, 2004  lithograph 26 3/4 x 26 3/4 in. 2005.195 |  | **Takashi Murakami (Japanese (b. 1962))** *Superflat Museum*, 2000  plastic 2009.77a-p |
| **Takashi Murakami (Japanese (b. 1962))** *White DOB, edition 19/300*, 2004  lithograph 26 3/4 x 26 3/4 in. 2005.192 |  | **Claes Oldenburg (American, born Sweden (b.1929))** *Flying Pizza, from the portfolio New York 10, edition 99/200*, 1964, published 1965  lithograph 17 x 22 3/16 in. 2018.59h |
| **Claes Oldenburg (American, born Sweden (b.1929))** *Profiterole, edition 15/57*, 1990  lithograph 30 3/4 x 40 1/4 in. 2005.29 |  | **Claes Oldenburg (American, born Sweden (b.1929))** *Profiterole, edition 42/75*, 1990  cast aluminum 5 7/8 x 6 5/8 x 6 3/8 in. 1999.103 |
| **Claes Oldenburg (American, born Sweden (b.1929))** *Tilting Neon Cocktail, edition 23/50*, 1983-84  stainless steel, plastic and wood 18 3/4 x 6 1/4 x 7 in. 2004.145 |  | **Claes Oldenburg (American, born Sweden (b.1929))** *7 Objects in a Box: Baked Potato, edition 67/75*, 1966  molded aluminum, fiberglas and polyester metal handpainted with synthetic polymer color paint on a white Shenango china plate Object Size: 4 x 8 x 4 5/8 inches; Plate Size: 1 x 10 1/2 x 7 3/8in 2018.437 |
| **Julian Opie (British (b.1958))** *Angelica, Visitor, edition 1/3*, 1999  inkjet on foamex 68 x 21 x 10 in. 2000.102 |  | **Julian Opie (British (b.1958))** *Cars?, edition 34/40*, 1998-99  screenprint 24 x 41 1/8 in. 2002.45b |
| **Julian Opie (British (b.1958))** *Cityscape?, edition 34/40*, 1998-99  screenprint 24 x 57 1/8 in. 2002.45c |  | **Julian Opie (British (b.1958))** *Gary, popstar, edition 34/40*, 1998-99  screenprint 24 x 20 7/8 in. 2002.45e |
| **Julian Opie (British (b.1958))** *Imagine You Are Driving, edition 34/40*, 1998-99  screenprint 24 x 33 7/8 in. 2002.45f |  | **Julian Opie (British (b.1958))** *Imagine You Are Walking, edition 34/40*, 1998-99  screenprint 24 x 31 1/8 in. 2002.45d |
| **Julian Opie (British (b.1958))** *Keith, Brother-In-Law, edition 2/3*, 1999  inkjet on foamex 70 1/4 x 21 x 10 in. 2000.101 |  | **Richard Prince (American (b. 1949))** *Untitled (Girlfriend), edition 12/57*, 2013  pigment print on canvas 60 x 50 in. 2013.133 |
| **James Rosenquist (American (b. 1933))** *Terrarium, edition 41/100*, 1978  lithograph 29 1/4 x 44 3/4 in. 2018.211 |  | **James Rosenquist (American (b. 1933))** *The Stars and Stripes at the Speed of Light, edition PP 3/6*, 2000  lithograph 45 1/2 x 31 in. 2018.258 |
| **James Rosenquist (American (b. 1933))** *Welcome to the Water Planet: Caught One Lost One for the Fast Student or Star Catcher, edition 15/92*, 1989  lithograph and collage 54 1/2 x 38 in. 2001.66 |  | **Niki de Saint-Phalle (French (1930-2002))** *Untitled (from Eight by Eight to Celebrate the Temporary Contemporary), edition 161/250*, 1983  lithograph 42 x 29 in. 2001.62f |
| **Donald Sultan (American (b. 1951))** *Button Flower Aqua, Sept 15, 2014, edition 26/35*, 2014  color silkscreen with enamel ink and flocking on 2-ply museum board 30 x 29 7/8 in. 2016.218a |  | **Donald Sultan (American (b. 1951))** *Button Flower Red, Sept 16, 2014, edition 26/35*, 2014  color silkscreen with enamel ink and flocking on 2-ply museum board 30 1/8 x 30 1/8 in. 2016.218b |
| **Donald Sultan (American (b. 1951))** *Button Flower Yellow, Sept 17, 2014, edition 26/35*, 2014  color silkscreen with enamel ink and flocking on 2-ply museum board 30 x 29 7/8 in. 2016.218c |  | **Donald Sultan (American (b. 1951))** *Dominoes, edition AP 10/10*, 1990  aquatint 21 1/4 x 15 in. 2006.406d |
| **Donald Sultan (American (b. 1951))** *Dominoes, edition AP 10/10*, 1990  aquatint 21 1/4 x 15 in. 2006.406a |  | **Donald Sultan (American (b. 1951))** *Dominoes, edition AP 10/10*, 1990  aquatint 21 1/4 x 15 in. 2006.406g |
| **Donald Sultan (American (b. 1951))** *Dominoes, edition AP 10/10*, 1990  aquatint 21 1/4 x 15 in. 2006.406h |  | **Donald Sultan (American (b. 1951))** *Mimosa, April 30, 2015, edition of 40*, 2015  silkscreen with flocking 51 x 60 in. 2015.276 |
| **Donald Sultan (American (b. 1951))** *Red Lantern Flowers, April 16, 2014, edition of 6*, 2014  painted aluminum on polished stainless steel base 59 x 65 3/4 x 11 in. 2015.277 |  | **Andy Warhol (American (1928-1987))** *Campbell's Soup II: Cheddar Cheese (II.63), edition 174/250*, 1969  screenprint 35 x 23 in. 1998.31 |
| **Andy Warhol (American (1928-1987))** *Cow (F.S. II.12A)*, 1976  screenprint on wallpaper 45 1/2 x 29 5/8 in. 2015.837 |  | **Andy Warhol (American (1928-1987))** *Fiesta Pig, edition AP 8/10*, 1979  screenprint 21 1/2 x 30 1/2 in. 2015.222 |
| **Andy Warhol (American (1928-1987))** *Flowers (II.70), edition 66/250*, 1970  screenprint 35 5/8 x 35 5/8 in. 2016.110 |  | **Andy Warhol (American (1928-1987))** *Marilyn Monroe (Marilyn)*, 1978 circa  screenprint 22 3/8 x 17 1/2 in. 2018.442 |
| **Andy Warhol (American (1928-1987))** *Myths: Mickey Mouse (II.265), edition 5/200*, 1981  screenprint with diamond dust 38 x 38 in. 2018.443h |  | **Andy Warhol (American (1928-1987))** *Myths: The Shadow (II.267), edition 5/200*, 1981  screenprint with diamond dust 38 x 38 in. 2018.443j |
| **Andy Warhol (American (1928-1987))** *Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom (II.334A), edition HC 2/2*, 1985  screenprint with diamond dust 39 1/2 x 31 1/2 in. 2003.129a |  | **Andy Warhol (American (1928-1987))** *Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom (II.336A), edition HC 2/2*, 1985  screenprint with diamond dust 39 1/2 x 31 1/2 in. 2003.129c |
| **Andy Warhol (American (1928-1987))** *Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom (II.337A), edition HC 2/2*, 1985  screenprint with diamond dust 39 1/2 x 31 1/2 in. 2003.129d |  | **Andy Warhol (American (1928-1987))** *Reigning Queens (Royal Edition): Queen Ntombi Twala of Swaziland (II.347A), edition HC 2/2*, 1985  screenprint with diamond dust 39 1/2 x 31 1/2 in. 2003.129n |
| **Andy Warhol (American (1928-1987))** *Reigning Queens (Royal Edition): Queen Ntombi Twala of Swaziland (II.348A), edition HC 2/2*, 1985  screenprint with diamond dust 39 1/2 x 31 1/2 in. 2003.129o |  | **Andy Warhol (American (1928-1987))** *Reigning Queens (Royal Edition): Queen Ntombi Twala of Swaziland (II.349A), edition HC 2/2*, 1985  screenprint with diamond dust 39 1/2 x 31 1/2 in. 2003.129p |