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**'THE WORLD STAGE' SHOWCASES WORKS BY SIGNIFICANT AMERICAN ARTISTS FROM WARHOL TO WILEY**

*The World Stage: Contemporary Art from the Collections of Jordan. D Schnitzer and His Family Foundation* assembles works by some of today's rising stars like Kehinde Wiley and Mickalene Thomas alongside prominent names from the 20<sup>th</sup>-century art canon such as Andy Warhol and Robert Rauschenberg. Featuring 90 works in a variety of media by 37 artists, *The World Stage* will be on view at the Nevada Museum of Art in downtown Reno from March 14 through May 24, 2020.



**Reno, Nev. (DRAFT)** – This spring, the voices of rising contemporary American artists converge with art world heavyweights for a new exhibition at the Nevada Museum of Art in Reno. [\*The World Stage: Contemporary Art from the Collections of Jordan. D Schnitzer and His Family Foundation\*](#) showcases more than 90 works by 37 renowned American artists. Artworks by the likes of Andy Warhol, Helen Frankenthaler, Robert Rauschenberg, and others from the 20<sup>th</sup>-century art canon ignite a conversation with some of today's up-and-coming global influencers such as Wendy Red Star, Mickalene Thomas, and Kehinde Wiley. Organized by the Nevada Museum of Art, *The World Stage* will be on view at the downtown Reno, Nevada, museum March 14 through May 24, 2020.

Drawn from the collection of renowned collector Jordan Schnitzer, *The World Stage* includes works by some of the most important American artists from the past 50 years. Though unified by the country in which they live, these artists possess widely diverse backgrounds, worldviews, and approaches to artmaking.

*The World Stage* also alludes to Schnitzer himself, who has had a global impact on the contemporary art community. Schnitzer, a native Oregonian, grew up surrounded by art. He collected his first piece when he was 14 years old, and since then, his collection has grown to more than 14,000 objects. Schnitzer has made it a priority to make his collection available and accessible to everyone, including Northern Nevadans.

“From the monumental assemblage work of Leonardo Drew, the striking portraits by Hung Liu, the power figure sculptures of Vanesa German, the interior worlds of Mickalene Thomas’ collages, or the spiritual work of Native American artist Edgar Heap of Birds, the over 80 artworks in this powerful exhibition inspire us to reflect on the incredible beauty, diversity, and complexities of our time,” Jordan D. Schnitzer said of the exhibition

Schnitzer supports numerous art museums that bear the family name in Oregon, Washington, and beyond. However, he still makes his collection available for other museums to borrow. Schnitzer and his staff have facilitated more than 140 exhibitions at 90 museums— including *The World Stage*, organized by the Nevada Museum of Art.

The exhibition features artworks in a variety of mediums including painting, installation, and mixed media, with a special focus on prints made in a wide range of techniques. The title of the exhibition, *The World Stage*, is borrowed from the name of a series of paintings by Kehinde Wiley, an artist best known for his presidential portrait of Barack Obama, which hangs in the National Portrait Gallery. In recognition of Wiley’s significant work, the Museum will screen the film *Kehinde Wiley: An Economy of Grace* as an evening program on March 26. The film follows Wiley as he embarks on an exciting new project: a series of classical portraits of African-American women.

Over the course of the exhibition the Nevada Museum of Art will offer a diversity of engaging programs on a variety of themes presented in *The World Stage*. Highlights include a talk by Schnitzer and a Members’ Preview featuring the music of Só Sol, a husband and wife duo whose unique style combines folk with dark Americana and Brazilian psych. The full list is as follows, with details and registration information at [NevadaArt.org](http://NevadaArt.org):

#### **Members' Exclusive: “The World Stage” featuring Live Music by Só Sol**

Friday, March 13 | 7 - 9 pm

Active members of the Nevada Museum of Art can preview the exhibition before it opens to the public while enjoying live music by Só Sol. Só Sol is a husband and wife duo who delivers folk songs layering dark Americana with Brazilian psych-influences, haunting harmonies, and foot percussion.

FREE Museum members | To join the Nevada Museum of Art visit <https://www.nevadaart.org/give/membership/>.

#### **Shabbat Dinner with Distinguished Guest, Jordan D. Schnitzer**

Friday, March 20 | 6 – 9 pm

Philanthropist and art collector Jordan D. Schnitzer will join guests for a traditional Shabbat dinner prepared by chez louie in the Nightingale Sky Room. During dinner, JoAnne Northrup, Curatorial Director and Curator of Contemporary Art, will also make remarks. Advanced registrations are required before March 10.

\$150 | \$125 Members

#### **Jordan D. Schnitzer and JoAnne Northrup on “The World Stage”**

Saturday, March 21 | 11 am

Contemporary art collector, Jordan D. Schnitzer and JoAnne Northrup, Curatorial Director and Curator of Contemporary Art discuss “The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation.”

\$12 General | \$8 Museum members | \$8 Student

#### **Film: Kehinde Wiley: An Economy of Grace**

Thursday, March 26 | 6 pm

The film *Kehinde Wiley: An Economy of Grace* follows Kehinde Wiley as he embarks on an exciting new project: a series of classical portraits of African-American women. The New York-based painter has turned the practice of portraiture on its head and in the process has taken the art world by storm.

FREE

#### **Thought on Tap: People and Politics**

Thursday, April 9 | 6 pm

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Presented by the Core Humanities Department at the University of Nevada, Reno, *Thought on Tap* at the Nevada Museum of Art brings together diverse faculty, staff, students, and community members for conversations about how social media engages with politics and how advancements in technology and communication will affect the way that politics function in the twenty-first century.

FREE

**Curator Walkthrough: JoAnne Northrup on "The World Stage"**

Friday, April 24 | 12 pm

Join us for an exhibition walkthrough of the exhibition led by JoAnne Northrup, Curatorial Director and Curator of Contemporary Art. Guests will enjoy a guided walkthrough of the exhibition. *The Art Bite lecture series is supported by Nevada Humanities with additional sponsorship and free admission for students supported by the Core Humanities Program at the University of Nevada, Reno.*

\$10 General | FREE Museum members | FREE Student

*The World Stage* will be on view March 14 through May 24, 2020, at the Nevada Museum of Art, 160 W. Liberty Street in downtown Reno, Nevada. For visitor information and details, visit [NevadaArt.org](http://NevadaArt.org).

Access high-resolution images and supporting media materials [here](#).

*The World Stage: Contemporary Art from the Collections of Jordan. D Schnitzer and His Family Foundation* is made possible by the generosity of these sponsors: **Sponsors:** *Volunteers in Art of the Nevada Museum of Art*; **Supporting Sponsors:** *Kathie Bartlett*; **Additional Support:** *Heidi Allyn Loeb*.

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**Nevada Museum of Art** is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the statewide institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum's **Center for Art + Environment** is an internationally recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Ugo Rondinone's *Seven Magic Mountains*, and Trevor Paglen's *Orbital Reflector*.

The Nevada Museum of Art Board of Trustees includes **Executive Committee Members** Barbara R. Danz (Chair), John C. Deane, Charlotte McConnell, Quentin Abramo, Carole Anderson, Kathie Bartlett, Doug Brewer, Nancy Fennell, Katie O'Neill, Wayne Prim, and Garrett Sutton; **Trustees** Denise Cashman, David Collins, John Cunha, Rebecca Darling, Ralph DeLuca, Mimi Ellis-Hogan, Amy Emanuel, Catherine Farahi, Susan Fountain, Steve Horn, S. Victoria Kahn, Tom Kaplan, Brian Kennedy, Mark A. Krasner, Anne Brockinton Lee, Dana S. Lee, Alan Maiss, Lisa Mead, Thomas J. Monroe, George F. Ogilvie, III, Kristi Overgaard, Peter E. Pool, Michele Quinn, Emily C. Schorr, Paul Stowell, Piper Stremmel, Henry C. Thumann, Tarissa Tiberti, Joe Wieczorek, and Colby Williams; **Honorary Life Trustees** Kristen A. Avansino, Raymond C. Avansino, Jr., Bruno Benna, Edna Benna, Carol Franc Buck, John Hawley Olds La Gatta, Charles N. Mathewson, Peter E. Pool, Wayne L. Prim, Fred W. Smith, and Jan Tarble. Learn more at [nevadaart.org](http://nevadaart.org).

**About the Jordan Schnitzer Family Foundation**

At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 14,000 works and includes many of today's most important contemporary artists. It has grown to be one of the country's largest private print collections. He generously lends work from his collection to qualified institutions. The Foundation has organized over 110 exhibitions and has had art exhibited at over 150 museums. Mr. Schnitzer is also President of [Harsch Investment Properties](#), a privately owned real estate investment company based in Portland, Oregon, owning and managing office, multi-tenant industrial, multi-family and retail properties in six western states.

[Images: From Left to Right: Kehinde Wiley (American (b. 1977)) *Marachel Floriano Peixoto II*, The World Stage: Brazil series, 2009 oil on canvas, 107 x 83 in. 2019.184; Mickalene Thomas (American (b. 1971)), *When Ends Meet*, edition 4/20, 2007, screenprint with hand-applied rhinestones, 31 7/8 x 28 in., 2007.498b; Andy Warhol (American (1928-1987)) *Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom (II.335A)*, edition RHC 2/2, 1985, screenprint with diamond dust, 39 1/2 x 31 1/2 in., 2003.129b]

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