

JORDAN SCHNITZER
FAMILY FOUNDATION
jordanschnitzer.org

FACT SHEET

JORDAN SCHNITZER FAMILY FOUNDATION

CONTACT: Jordan Schnitzer, President – jordans@schnitzerproperties.com
Catherine Malone, Director of Collections – catherinem@jordanschnitzer.org
Erica Hetfeld-Schpak, Chief of Staff – ericah@schnitzerproperties.com
Azure Attoe, Director of Programming and Outreach – azurea@jordanschnitzer.org

LOCATION: Jordan Schnitzer Family Foundation
1121 SW Salmon Street, Suite 500
Portland, OR 97205

FOUNDED: 1997

MISSION: The Jordan Schnitzer Family Foundation collection, one of the most notable in North America, functions as a living archive to preserve art for future generations and share it with the public through groundbreaking exhibitions, publications, and programs.

HISTORY: Jordan D. Schnitzer grew up surrounded by art in his mother's Portland, Oregon contemporary art gallery. What began as an interest in his formative years became a passion in 1988 when he began collecting post-war prints and multiples in earnest. Attracted by the collaborative and egalitarian nature of printmaking, Jordan naturally developed a program to share the work from his personal and Family Foundation collections in 1997.



Today, the Foundation has organized over 160 exhibitions and has loaned thousands of works to over 120 museums, dramatically improving access to art, especially in underserved communities.

Through its work, the Foundation has brought works by major artists like Jeffrey Gibson, David Hockney, Kara Walker, and Andy Warhol to regional museums and communities outside the larger metropolitan areas—often in a first—while also supporting the development of their exhibitions and programs.

Importantly, the Foundation is regarded as a steward of art for the public, looking after important works of art, artists' archives and estates for future generations.

The Foundation publishes scholarly brochures, exhibition catalogs, and catalogue raisonnés in conjunction with exhibitions drawn from the collections loaned at no additional cost to exhibiting museums.

WEBSITE: www.jordanschnitzer.org

SOCIAL MEDIA:  Facebook @JordanSchnitzerFamilyFoundation
 Instagram @SchnitzerFoundation



JORDAN SCHNITZER
FAMILY FOUNDATION
jordanschnitzer.org

FOUNDATION LEADERSHIP



JORDAN D. SCHNITZER

President

Jordan D. Schnitzer (Portland, Oregon) is one of the world's top art collectors, known for sharing his private collection with millions by generously loaning groundbreaking artworks to institutions large and small.

In 2023, ARTnews announced Schnitzer as one of the Top 200 Collectors globally. His collection, one of the most notable in North America, functions as a living archive to preserve art for future generations and share it with the public through groundbreaking exhibitions, publications, and programs.

Art played a major role in Schnitzer's childhood as his mother, Arlene Schnitzer, owned the first contemporary art gallery in his hometown of Portland, Oregon. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection has grown to over 22,000 works and includes a wide variety of prints, sculptures, paintings, and mixed media works.

Schnitzer often collects entire artist portfolios to offer a complete overview into their decades-long careers that no other collection could make possible.

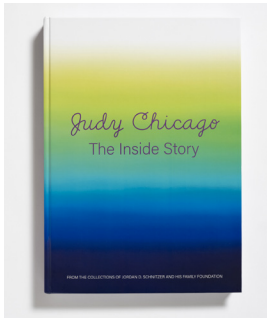
Schnitzer was one of the first collectors to consistently make his private collection available to museums and institutions nationwide and in 2023, ArtNet called Schnitzer, "The People's Collector." 99% of private collections remain hidden from the public, and many legendary works are never seen again after they're sold; Schnitzer proves there is a better alternative.

Schnitzer is President of Schnitzer Properties, a family-owned real estate investment and development company based in Portland, Oregon, which owns and operates over 30 million square feet of office, multi-tenant industrial, multi-family and retail properties in six western states.

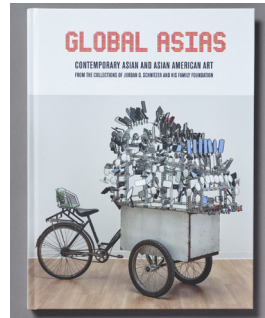
"For me, waking up each day without art around me would be like waking up without the sun. When you live with art around you, your mind and soul are filled with the beauty of life and the creativity of the human spirit."

Jordan Schnitzer

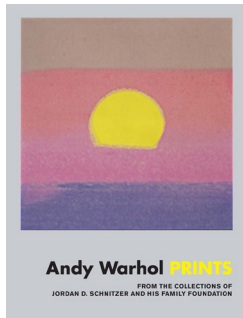
PUBLISHED BY THE FOUNDATION



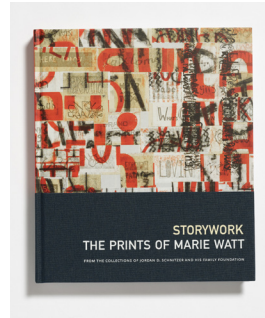
Judy Chicago: The Inside Story
304 pages



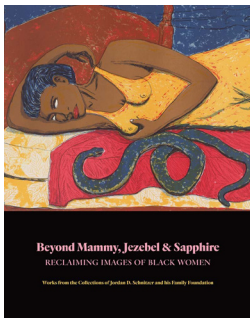
Global Asias
104 pages



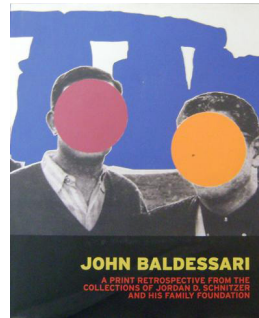
Andy Warhol Prints
184 pages



Storywork: The Prints of Marie Watt
176 pages



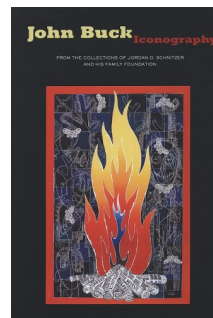
Beyond Mammy, Jezebel & Sapphire: Reclaiming Images of Black Women
80 pages



John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation
160 pages



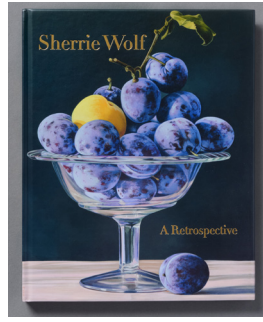
Frank Stella: Prints: A Catalogue Raisonné
432 pages



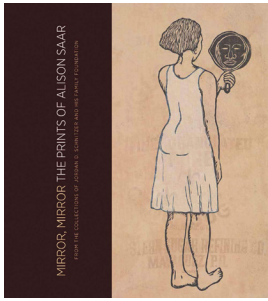
John Buck: Iconography
144 pages



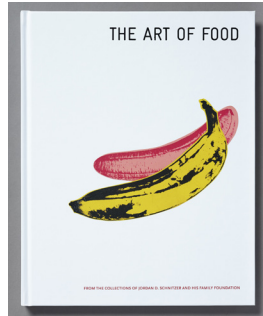
Letters to Ellsworth
152 pages



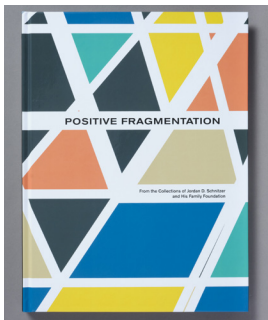
Sherrie Wolf: A Retrospective
148 pages



Mirror Mirror: The Prints of
Alison Saar
128 pages



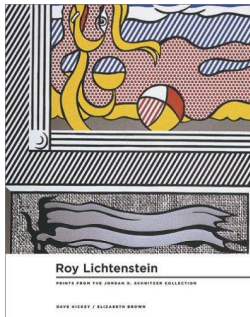
The Art of Food
128 pages



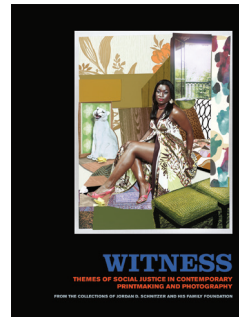
Positive Fragmentation
136 pages



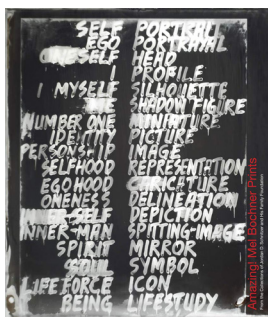
The Prints of Ellsworth Kelly
870 pages across two volumes



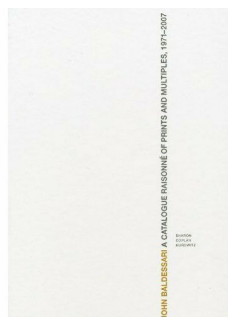
Roy Lichtenstein: Prints 1956-
1997 from the Collections of
Jordan D. Schnitzer and His
Family Foundation
80 pages



Witness: Themes of Social
Justice in Contemporary
Printmaking and
Photography
160 pages



Amazing! Mel Bochner Prints
256 pages



John Baldessari: A Catalogue
Raisonne of Prints and
Multiples 1971–2007
408 pages