



NEWS RELEASE

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SOU's Schneider Museum's Fall Exhibitions

(Ashland, Ore.) — Southern Oregon University's [Schneider Museum of Art](#) is announcing the opening of its Fall Exhibition *Terrain: The Space Between from the Collections of Jordan D. Schnitzer and His Family Foundation*. The work is curated by SMA Director Scott Malbaurn, including work by Vija Celmins, Judy Pfaff, and Ed Ruscha on view in the Entry Gallery through January 5, 2019.

"The Schneider Museum of Art continues to curate exciting exhibitions of some of the most important artists of our time. The artists on view encourage patrons to think about the space and time in our lives! This is our fifth exhibit at the Schneider and we look forward to continuing our partnership in the future," said Jordan D. Schnitzer, President of the Jordan Schnitzer Family Foundation.

Exhibition Essay Excerpts by Elizabeth Walborn

Though Ed Ruscha, Judy Pfaff, and Vija Celmins have vast differences in artistic styles, they share a similar appreciation in the spaces between.

.....The space between the viewer, the black redaction marks, and the landscape in Ruscha's *Country Cityscapes: It's Payback Time* (1991) leaves a question of what is blocked out, not only the words, but the scenery behind it. One is caught between wanting to know what is more important; what lies behind the large marks or the reasons behind marking the image.

..... In Pfaff's *End of the Rain (C)* (2000), the space between the viewer and the blue house has an almost driving along an abandoned country road and spying an old home across the lake feel.

..... The lack of space between the viewer and the waves in Celmins' *Ocean with Cross #1* (2005) creates a loss of horizon, a direct plain of existence, leaving the spectator in a state of alarm.

About the Jordan Schnitzer Family Foundation

At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 13,000 works and includes many of today's most important contemporary artists. It has grown to be one of the country's largest private print collections. He generously lends work from his collection to qualified institutions. The Foundation has organized over 110 exhibitions and has had art exhibited at over 150 museums. Mr. Schnitzer is also President of [Harsch Investment Properties](#), a privately owned real

estate investment company based in Portland, Oregon, owning and managing office, multi-tenant industrial, multi-family and retail properties in six western states. For more information about the Jordan Schnitzer Family Foundation, please visit jordanschnitzer.org.

- What:** Schneider Museum of Art Fall Exhibition *Terrain: The Space Between from the Collections of Jordan D. Schnitzer and His Family Foundation*
- When:** Opening Reception: Thursday, September 27th, 2018 from 5:00 p.m. – 7:00 p.m.
On View: September 27th – January 5th, 2019
- Where:** Schneider Museum of Art, Southern Oregon University
555 Indiana Street, Ashland
- Info:** Schneider Museum of Art, (541) 552-6245
Online: sma.sou.edu
Free and open to the public
Social media: Facebook: [SchneiderMuseumofArt](https://www.facebook.com/SchneiderMuseumofArt), Twitter: [@SchneiderMoA](https://twitter.com/SchneiderMoA),
Instagram: [SchneiderMoA](https://www.instagram.com/SchneiderMoA), Tumblr: [SchneiderMoA](https://www.tumblr.com/SchneiderMoA)

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About the Schneider Museum of Art

The Schneider Museum of Art, part of the Oregon Center for the Arts at Southern Oregon University, is a vital force in the intellectual life of SOU that promotes an understanding of the visual arts within a liberal arts education. Serving both an academic and community audience, it builds a challenging environment that engages with the visual arts through exhibitions and programs supporting interdisciplinary study, research and discourse. Visit sma.sou.edu.