What Did the ARTnews Top 200 Collectors Buy in 2023? – ARTnews.com

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Leslie Martinez's *Triton* (2023) was recently acquired by Pete Scantland. *Photo Evan Sheldon/Courtesy James Cope LLC*

When it comes to being an active buyer of art, the collectors who rank on *ARTnews*'s annual Top 200 list are tough to beat. With voracious appetites to acquire and discerning eyes, each year they are on the hunt to grow their collection. For many, it's something that will never be complete, but rather represents their personal journey as collectors—from getting to know artists to traveling the world over to see the latest biennials and major institutional shows.

This year, has been no different for the Top 200, who have acquired a diverse array of works from major historical works by the likes of Lee Krasner, Derek Jarman, Huguette Caland, Pacita Abad, Carmen Herrera, Frank Moore, and Maria Martins to works fresh from the studio by artists like Rashid Johnson, Alvaro Barrington, Che Lovelace, rafa esparza, and Toyin Ojih Odutola.

Below, a look at what our Top 200 Collectors recently purchased.

Jordan Schnitzer



Julie Mehretu, This Manifestation of Historical Restlessness, (from Robin's Intimacy), 2022.

Photo: Ruben Diaz/©2022 Julie Mehretu and Gemini G.E.L./Collection of Jordan D. Schnitzer

Though several recent purchases by Jordan Schnitzer have extended beyond the realm of prints, by the likes of Hank Willis Thomas, Louise Nevelson, Vanessa German, and Jeffrey Gibson, one recent acquisition came in the form of a monumental ten-panel etching, titled *The Manifestation of Historical Restlessness*, that Julie Mehretu produced over the past three years with legendary printmaker Gemini G.E.L.

"As I watched her work on this print, I was fascinated by her ability to make images on paper come alive," Schnitzer told *ARTnews* of his visits to see Mehretu at work on the piece. "We have been collecting her work for 20 years and cannot wait to get this latest print and look forward to it being the centerpiece for some amazing exhibitions at museums around the country."