

For Immediate Release

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PRESS RELEASE

UAMA exhibition uses works by major artists to explore universal subject: food

TUCSON, Arizona – Fitting for Tucson, the first UNESCO City of Gastronomy in the United States, [*The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*](#) opens at the University of Arizona Museum of Art on Oct. 24 and runs through March 20, 2022.

Offering something for every palette, the exhibition features more than 100 works in a variety of media by artists you know (think: **Andy Warhol**) and some you may not – but should – like **Lorna Simpson, Enrique Chagoya** and **Hung Liu**.

“This is the largest UAMA exhibition of the last decade,” said **Jill McCleary**, Deputy Director & Acting Head. “In terms of both the number of works and prominent artists featured, as well as because of the significance of the subject matter.”

Cumulatively, the exhibition captures the myriad ways that artists of the 20th and 21st centuries have considered food, a universal subject made even more topical by the ongoing pandemic.

“Food is complex,” said **Olivia Miller**, the exhibition’s curator. “Not only is it a physical necessity, but it is also integral to our communities, relationships, cultures and memories. It’s a commodity, it’s a livelihood, and it has ethical implications. This exhibition explores all of these facets of food and prompts us to consider our own relationships with it.”

The art on view comes to the UAMA from the renowned private collection of **Jordan D. Schnitzer**, a businessman and philanthropist who generously lends his works to qualified institutions. Schnitzer, who began collecting in 1988, now counts over 19,000 works in his collection.

“The University of Arizona Museum of Art is a wonderful museum,” says Schnitzer. “This exhibition’s title, *The Art of Food*, is so appropriate for a university and community that realizes the importance of food in our lives. The artists represented are some of the most important of our time. Visit the exhibition and let these artists speak to you!”

Schnitzer is President of Harsch Investment Properties, a privately-owned real estate company based in Portland, Ore. that acquires, manages and develops properties for its own portfolio. The company owns and operates 28 million square feet of office, multi-tenant industrial, multi-family and retail properties in six western states. Harsch acquired its first property in Arizona in 1963 and opened a

regional office in Tucson in 2020. Harsch now owns and operates over 1 million square feet of buildings in Tucson.

Tucson Community

The exhibition opens with a free [The Art of Food Community Day](#) on Oct. 24 from 12-4p. The event coincides with the reopening of the Museum, which has been closed to the public since March 2020 due to the pandemic and a subsequent construction project. Visitors can enjoy hands-on art activities including a community food-themed mural as well as demonstrations by local artists and performances by community organizations.

The Tucson community is prevalent throughout *The Art of Food* and related programming. Fifteen works in the exhibition are accompanied by community labels, authored by locals who share what the art means to them. Each directs to a mobile guide with additional background, stories and media.

The monthly “At the Table” Speaker Series draws from thinkers in the campus community, including **Joela Jacobs**, assistant professor of German Studies at the University of Arizona College of Humanities. Dr. Jacobs will present, [Sexy Salad and Manly Meat: Are We Really What We Eat?](#) on Oct. 28.

A companion exhibition, [Our Stories / Acts of Love and Community: Sharing Experiences with Food and Art](#), also opens on Oct. 24. The exhibition showcases a collaboration between **ArtWorks** – an art studio and gallery for/by Tucson artists with intellectual and developmental disabilities – and University students in the course “Theory and Practice in Art Museum Education.”

Members of the media are invited to a VIP preview of and reception for *The Art of Food* on Oct. 23 from 6-8p. The event is preceded by an interview opportunity with Mr. Schnitzer from 5:15-5:45p. Please contact Chris Weir at crweir@arizona.edu or 520.621.7568 to RSVP for one or both events.

About the University of Arizona Museum of Art

The University of Arizona Museum of Art offers a year-round schedule of exhibitions, programming and events designed to engage diverse audiences, inspire critical dialogue and champion art as essential to our lives. The permanent collection includes masterpieces that span eight centuries and innumerable artistic styles. Highlights include the Altarpiece from Ciudad Rodrigo, The Visitation by the Master of the Catholic Kings, Jackson Pollock’s Number 20, Mark Rothko’s Green on Blue (Earth-Green and White) and Red Canna by Georgia O’Keeffe. The UAMA invites all community members to enrich art on campus, in Tucson and beyond by contributing their voices and stories. More information at artmuseum.arizona.edu.

About the Jordan Schnitzer Family Foundation

At age 14, Jordan D. Schnitzer bought his first work of art from his mother’s Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 19,000 works and includes many of today’s most important contemporary artists. It has grown to be one of the country’s largest private print collections. He generously lends work from his collection to qualified institutions. The Foundation has organized over 110 exhibitions and has had art exhibited at over 160 museums. Mr. Schnitzer is also President of Harsch Investment Properties, a privately owned real estate investment company based in Portland, Oregon, owning and managing office, multi-tenant industrial, multi-family and retail properties in six western states. More information at jordanschnitzer.org.

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UAMA is a member of the Arizona Arts division at the University of Arizona.