‘STORYWORK: THE PRINTS OF MARIE WATT’

In its new exhibition “Storywork,” the University of San Diego showcases the work of Oregon-based contemporary artist Marie Watt. The show is a comprehensive look at Watt’s 30-year career of printing techniques — including etching and lithography — that are often inspired by Native American imagery. The show also features sculptures and textiles that tell Native American narratives, including Watt’s own Seneca heritage. This show, on loan from the Jordan Schnitzer Family Foundation, is one of the largest retrospectives of Watt’s prints, with more than 60 of them on view. The artist also plans to serve as USD’s Knapp Chair of Liberal Arts starting Wednesday and going through March 1 in order to connect with students, faculty and the local Native American community. **On view noon to 5 p.m. Mondays through Fridays. Through May 13. University Galleries, University of San Diego, 5998 Alcala Park, Linda Vista.** (Metered parking is available in the West and Main parking structures.) Free. sandiego.edu/galleries

“Così fan tutte”: San Diego Opera opens its 2022 main-stage season with this farcical Mozart opera about two soldiers who disguise their identities to see if their fiancées remain faithful. The opera will be performed in Italian with English subtitles. 7:30 p.m. Saturday, Tuesday and Feb. 18; 2 p.m. Feb. 20. San Diego Civic Theatre, 1100 Third Ave., downtown. $35 to $290. sdopera.org. Proof of vaccination or negative COVID test required, plus patrons must wear masks at all indoor performances.

“African Guardian Spirits: A Virtual Exhibition”: In honor of Black History Month, learn about sacred African sculptures from the Mesa College Foundation World Cultures Collection. The works in this virtual exhibition were chosen “based on their intention to protect, nurture, teach or guide,” and it was curated by Denise Rogers, an art history professor at Mesa College. The exhibition opened Feb. 1 and will close Feb. 28. The virtual exhibition can be found at sdmesaworldcultures.com.

“Female Rising: 8 Paintings in a Series” by Deena Altman: San Diego artist (and co-owner of Altman Plants) Deena Altman showcases a series of paintings that depict women at various stages in their life, from toddler to elder. Each age focuses on the challenges in that particular age range and how “these challenges both impair and energize their paths.” **The opening reception is 11 a.m. to 4 p.m. Saturday. On view through March 11. Art on 30th, 4434 30th St., North Park. arton30th.com**

Art of Elan presents Johnny Gandelsman: Grammy Award-winning violinist and producer Johnny Gandelsman created “This Is America,” a music project inspired by the pandemic and recent social turbulence. The project features over 20 new works for solo violin, with each composition reflecting American society in a personal way. 7 p.m. Sunday. ICA Central (formerly San Diego Art Institute), 1439 El Prado, Balboa Park. $10 to $35. artofelan.org. Doors open at 6 p.m., and guests will have access to the museum’s “Unity in Variety” exhibition. Proof of vaccination or negative COVID test required, plus patrons must wear masks at all indoor performances.

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