



Print Center New York Announces Dedication of the New Jordan Schnitzer Gallery During Print Week

IMMEDIATE RELEASE

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NEW YORK, Oct. 24, 2022 – **Print Center New York** announced today it will name the main gallery in its new space the **Jordan Schnitzer Gallery** and host a reception on **Friday, October 28th, 2022, at 6 p.m. at 535 West 24th Street** to celebrate Print Week New York and the new dedicated gallery space.

Jordan Schnitzer and His Family Foundation have collected more than 20,000 works of art and lend works from the collections to institutions free of charge—sharing the passion for art with as wide and diverse an audience as possible.

“I love art! Inspired by my late mother, Arlene, who operated an art gallery in Portland, Oregon, I have been fortunate to not only have a passion for art around me, but to share art from my collections with many diverse audiences,” said **Jordan Schnitzer, President of the Jordan Schnitzer Family Foundation**, “Print Center New York shares my passion to help everyone be inspired by so many amazing artists!”

Print Center New York (formerly International Print Center New York or IPCNY) celebrated the launch of its brand-new exhibition space with its inaugural exhibition *Visual Record: The Materiality of Sound in Print* in the Jordan Schnitzer Gallery.

About Print Center New York

Print Center New York is the leading non-profit exhibition space in New York dedicated to exploring the dynamic and accessible medium of print within broader artistic and cultural discourses. Print Center New York engages audiences in a welcoming environment, both onsite and online, through interdisciplinary exhibitions, innovative scholarship, educational programming, and digital resources. A 501(c)(3) institution, Print Center New York depends on foundation, government, individual support, and members’ contributions to fund its programs.

About Jordan D. Schnitzer and His Family Foundation

Jordan Schnitzer is a world-renowned art collector who started collecting contemporary art at age 14. With a collection that exceeds 20,000 works and includes many of today’s leading contemporary artists, it has grown to be one of the country’s largest and finest private collections—particularly famous for its expansive collection of prints and multiples. He and his foundation, the Jordan Schnitzer Family Foundation, generously lend work from the collections to qualified institutions and has organized more than 160 exhibitions of art from his collections, which have been exhibited in over 120 museums.

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