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Andy Warhol (American (1928-1987)), *Banana (II. 10)*, edition of approx. 300, 1966 circa

A feast for the eyes! The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation presents food focused works of art from the world’s most important contemporary artists.

EVENT

Exhibition Reception
Thursday, February 9th
6:00pm
Tickets available [here](#)

Portland, OR (23 Jan 2023) – Oklahoma City’s top new foodie destination isn’t a fine dining restaurant or cocktail lounge, it’s an art museum. Oklahoma Contemporary will host the third stop of the already renowned exhibition, *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*, which **opens February 2, 2023, with a reception Thursday, February 9th at 6:00pm.**

“The Art of Food presents a unique opportunity for audiences in our region to experience a group exhibition featuring some of the most consequential artists of the postwar and contemporary era,” says Oklahoma Contemporary Director Jeremiah Matthew Davis. “From Jasper Johns and hometown hero Ed Ruscha to Jenny Holzer and Lorna Simpson, works by 36

artists on the themes of foodways, agriculture and community combine to create a visual feast at once delicious and profound.”

Featuring more than 100 artworks by 36 artists, the exhibition features iconic and easily recognizable works from household names like Andy Warhol and Roy Lichtenstein, a thought-provoking series from Damien Hurst, a sizable installation by David Hockney, and a buffet of spectacular pieces from today’s most influential contemporary artists. Art enthusiasts and food lovers alike will be drawn to this appetizing collection. “While some works will be immediately recognizable to visitors, others offer moments of surprise,” Davis says. “For example, the show includes several iconic works of Pop Art by Andy Warhol, but also two early-career watercolors painted by the artist while a young man in Pittsburgh prior to embarking on his career in New York.”

Jordan Schnitzer generously lends work from his collection, which at 20,000 pieces is one of the largest private collections in the country, to qualified museums at no charge to further his mission of making art available to all. “We are excited to partner with Oklahoma Contemporary Arts Center to present The Art of Food exhibition,” Schnitzer says. “This is a fantastic opportunity to view art that explores the universal theme of food through the eyes of some of the world's most important contemporary artists. Truly a feast for the eyes and mind!”

At the same time approachable and complicated, the topic of food is one we can all relate to. From its basic necessity for sustaining life to the effects of its production on the world around us, there are endless viewpoints to explore. The exhibition’s curator, Olivia Miller, Interim Director and Curator of Exhibitions at the University of Arizona Museum of Art said, “Food is complex, not only is it a physical necessity, but it is also integral to our communities, relationships, cultures, and memories. It’s a commodity, it’s a livelihood and it has ethical implications. This exhibition explores all of these facets of food and prompts us to consider our own relationships with it.”

No need to make a reservation, the exhibition runs through March 22nd and admission to the exhibition is free.

The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation

Oklahoma Contemporary Arts Center
11 NW 11th St, Oklahoma City, OK 73103
February 2 – May 22, 2023

<https://oklahomacontemporary.org/exhibitions/upcoming/the-art-of-food>

Opening Reception:

Thursday February 9, 2023, 6:00PM

Reception tickets available [here](#)

Curated by Olivia Miller, Interim Director and Curator of Exhibitions, University of Arizona Museum of Art, Tucson

Content: 109 works by 38 artists (painting, print and sculpture)

Accompanying bilingual exhibition catalogue

Tour Schedule:

Oct 24 – Mar 20, 2022	University of Arizona Museum of Art, Tucson, AZ
Aug 31 – Dec 3, 2022	Jordan Schnitzer Museum of Art at PSU, Portland, OR
Feb 2 - May 22, 2023	Oklahoma Contemporary Arts Center, Oklahoma City, OK
June 15 – Sept 28, 2023	Asheville Art Museum, Asheville, NC
Nov 18 – March 10, 2024	Baker Art Museum, Naples, FL
April - July, 2024	Parrish Art Museum, Water Mill, NY
Aug 20 – March 8, 2025	Jordan Schnitzer Museum of Art at WSU, Pullman, WA

For additional information or to schedule an interview with a representative from the Jordan Schnitzer Family Foundation, please contact Michael Nevius, Director of Marketing — Art & Civic, 503.450.0735, michaeln@jordanschnitzer.org.

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About the Jordan Schnitzer Family Foundation

The Jordan Schnitzer Family Foundation’s mission is to share the extensive post-war and contemporary collections with qualified museums through exhibitions and loans to further the appreciation of and education associated with the important artists of the late 20th and 21st century.

Jordan D. Schnitzer grew up surrounded by art in his mother’s Portland, Oregon art gallery. What began as an interest in his formative years became a passion in 1988 when he began collecting post-war prints and multiples in earnest, amassing what would become the largest private collection of prints in the country. Attracted by the collaborative and egalitarian nature of printmaking, Jordan naturally developed a program to share the work from his personal and Family Foundation collections in 1997. What began as collegial partnerships with regional university museums has today expanded to an extensive exhibition program with over 160 exhibitions of art at over 120 museums across the country. With more than 20,000 pieces of art in all mediums, the collection now features major holdings of some of the most important Post-War and Contemporary Women, Black, Native American, Asian, and Latin artists. Since 1995, Jordan has worked with curators and institutions across the country to organize over seventy major traveling exhibitions highlighting BIPOC and women artists. The Foundation publishes scholarly brochures, exhibition catalogues, and catalogues raisonnés in conjunction with exhibitions drawn from the collections. The Foundation also funds museum outreach and programming – especially to lesser served communities – furthering the mission of letting artists speak to us, through their art, on important issues facing society.

Schnitzer is also president of Schnitzer Properties, a privately owned real estate investment company based in Portland. For more information about the Jordan Schnitzer Family Foundation, please visit jordanschnitzer.org.